

#### Oakland School for the Arts

**Board of Directors** 

Rebecca Eisen, Chair Lucella Harrison
Bruce Lawrence, MD, Vice Chair Carol Isen, Secretary

Mike Barr, Treasurer
Steven Borg
Theresa Mak
Ken Brooks
Milica Mitrovich
Elise Darwish
Matthew Novak
Jonathan Dharmapalan
Dr. Dianne Woods

Randi Gallenson (Protopappas)

Staff

Brian Köhn, CEO Adrienne Barnes, CSMC School Business Mgr.

Jonathan Faustine, COO Marti Cooper, Executive Assistant

Staci Smith, Principal Romy Douglass, Director of Data & Special Projects

Kathryn Keslosky, Advancement Phillip Gedeon, CAO

Regular Meeting of the Board of Directors August 29, 2018, 6:15 PM School of Instrumental Music Room 408 1920 Telegraph, Oakland, CA

Call to Order/Roll Call/Establish of Quorum

Ms. Eisen

Public Comment (5 min)

Ms. Eisen

Consent Agenda (3 min)

Ms. Eisen

- Approval of Minutes from Board Meeting of June 27, 2018
- Community College Resolution 2019-001
- Immigration Bill AB699 Sanctuary Resolution 2019-002
- Student Transportation Bill SB1072 Resolution 2019-003
- Signing authority update Resolution 2019-004
- Interim Ombudsperson Resolution 2019-005

Election of Board Officers for 2018-19 (5 min)

Ms. Eisen

Committee Assignments for 2018-19 (5 mins)

Ms. Darwish

Director's Report (10 mins)

Mr. Köhn

Presentation: CSMC Introduction (15 mins)

Mr. Köhn, Ms. Barnes

Principal's Report (10 mins)

Ms. Smith

Student President's Report (5 mins)

Ms. Hopkins

SBAC Score Update (20 mins) Mr. Köhn

Advancement (10 mins) Ms. Keslosky

Closed Session

Per § 54957(b)(1) Board will convene a closed session to consider the appointment,

employment, evaluation, discipline, or dismissal of an OSA employee. Chair

Report Out from Closed Session & Adjournment

Chair

OSA is fully ADA accessible. Anyone in need of assistance or information should contact Romy Douglass <a href="mailto:rdouglass@oakarts.org">rdouglass@oakarts.org</a> or 510-873-8815.

Members of the public may address the Board of Directors on any topic relevant to OSA. There is no requirement sign in. OSA reserves the right to limit the number of speakers



#### Oakland School for the Arts

# Minutes of the Oakland School for the Arts Regular Meeting of the Board of Directors June 27, 2018, 6:15 PM Newberry ~ School of Instrumental Music Room 408 1920 Telegraph, Oakland, CA 94612

#### 6:22 pm Call to Order/Roll Call/Establishment of Quorum

Ms. Eisen

Quorum established at 6:38 pm

<u>Present:</u> Mike Barr, Ken Brooks, Elise Darwish, Jonathan Dharmapalan, Rebecca Eisen, Randi Gallenson, Lucella Harrison, Carol Isen, Theresa Mak

<u>Absent:</u> Steven Borg, Buddy James, Bruce Lawrence, Milica Mitrovich, Matthew Novak, Dr. Dianne Woods

#### 6:24 pm Public Comment

Ms. Eisen

No public comment

#### 6:25 pm Presentation: Artistic Highlights

Mr. Travisano

Arts Chair, Mr. Travisano, provide a brief cross section of student body accomplishments during the 2017-18 school year. 5 students were highlighted.

Board members discussed ways for them to engage with and support OSA students.

OSA Home Project is a theme that will be featured during the 2018-19 school year. Arts faculty will be focusing on and bringing this theme into their curriculum.

#### 6:40 pm Consent Agenda

Ms. Eisen

- Approval of Minutes from Board Meeting of May 16, 2018
- Approval of Resolution 2018-009 2018/19 Board Meeting Calendar
- Approval of Resolution 2018-011 Financial Policy and Procedures

M/S/A Unanimously

#### 6:43 pm Nomination of New Officers

Ms. Eisen

The following persons have been nominated to the respective offices:

- Chair, Elise Darwish
- Vice Chair, Steven Borg
- Treasure, Mike Barr
- Secretary, Milica Mitrovich

Voting will take place at the next meeting.

### 6:50 pm Strategy and Direction

Mr. Köhn

All moves & decisions we're making are about aligning with the Strategic Plan & Pillar Support.

Pillar I ~ Community: dedicated to putting energy in diversity

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Pillar II ~ Academic Excellence: The new Chief Academic Officer (CAO); brings a proven track record of improving test scores especially in math

Pillar III ~ Artistic Excellence: Career Technical Education (CTE) Program is credentialing teachers in the arts; it provides a rigorous and relevant curriculum

Pillar IV ~ Sustainability: Personnel cost to remain "flat". Continuing to pursue community annual fund participation and to educate families on the importance of student attendance.

Facilities: a presentation will be made at the 8/29/18 meeting, which will look at the feasibility of the various facility options.

#### 6:55 pm Committee Report: Advancement

Mr. Kohn

For the 2018-19 FY the overall fundraising goal is approximately \$1.3K. Key components include:

- Major gifts and corporate relationships
- > BOD contribution, Governor's Gala
- Major event planned for April in the Fox Theatre.
- Institution Gift Giving
- Acceptance of In Kind Gifts; this is new for the coming year

#### 7:03 pm Finance

Mr. Barr

Date

Approval of Resolution 2018-010 Adoption of 2018/19 Budget

M/S/A Unanimously

2018-19 budget has a projected surplus of \$31,627. This budget is investing where we need to be for our Charter renewal in the spring, 2019.

#### 7:25 pm Closed Session

Ms. Eisen

Per § 54957(b)(1) Board convened in a closed session to consider the appointment, employment, evaluation, discipline, or dismissal of an OSA employee.

#### 7:33 pm Report Out From Closed Session & Adjournment

Ms. Eisen

There was nothing to report from the closed session

#### 7:50 pm Adjournment

#### **BOARD CERTIFICATION**

Signature

I, a Board Officer Oakland School for the Arts Board of Directors- do
hereby certify that the foregoing is a true and correct copy of the minutes of Oakland School for
the Arts Board of Directors Regular Meeting held on June 27, 2018 as approved by the attending
members of on August 29, 2018.

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#### **RESOLUTION 2019 - 001**

# Resolution Regarding Access To School Grounds For High School Special Admit Class Purposes Education Code § 76002(a)(3) and Penal Code §627.9

WHEREAS, Oakland School for the Arts ("OSA") maintains a relationship with the Peralta Community College District ("PCCD") with respect to special admit part-time students, which benefits OSA students, PCCD students and the public at-large; and

WHEREAS, various operational aspects of this relationship with respect to special admit part-time students are incorporated in a Memorandum of Understanding, dated as of May 1, 2018, the provisions of which establish adherence to various Education Code requirements pertaining to, among other things, allowances, apportionments and enrollment; and

WHEREAS, high schools hosting community college courses must comply with Education Code section 76002(a)(3), which provides that "[i]f a class is offered at a high school campus, the class shall not be held during the time the campus is closed to the general public, as defined by the governing board of the OSA during a regularly scheduled board"; and

WHEREAS, in order to fulfill the requirement of Education Code section 76002(a)(3) and to ensure the provision of access to members of the public for attendance of concurrent enrollment courses held on the OSA campus;

## NOW, THEREFORE, BE IT RESOLVED as follows:

The Oakland School for the Arts Board declares that community college classes shall not be offered on a high school campus at any time in which the campus is closed to the general public, provided however, the OSA may require reasonable sign in and sign out requirements for any person attending a Course at a OSA facility.

The campus shall be considered closed from 9pm to 7am. If a community college class is offered during regular school hours, any member of the general public enrolled in the community college class shall have access to the campus equal to the high school students attending the high school for the sole purposes of attending such community college classes and, in accordance with California Penal Code Section 627.9, such community classes shall be exempt from the operation of California Penal Code Section 627.2.

PASSED AND ADOPTED at a meeting of the Oakland School for the Arts Board, Oakland California, held on the 29th day of August 2018, by the following vote:

•	. ,		
Ayes:			
Noes:			
Abstain:			
Absent:			
Ву		Date	
M	Iilica Mitrovich, Secretary,		
R <sub>C</sub>	nard of Makland School for the Arts		

# Resolutions of The BOARD OF DIRECTORS of The Oakland School for the Arts on August 29, 2018

## Community College Resolution 2019-001 under separate cover

# **Immigration Bill AB699 Resolution 2019-002**

WHEREAS, the Governing Board of Oakland School for the Arts is committed to the success of all students irrespective of their immigration status, ethnicity, race, religion, sexual orientation, ability, sex and gender identity, socio-economic status or beliefs; and

WHEREAS, students and parents have expressed fear, anxiety, and confusion regarding the ability of the Office of Immigration and Customs Enforcement ("ICE") to enter property of the School for the purpose of determining legal status of students and their families; and

WHEREAS, the United States Supreme Court in 1982 ruled in Plyer v. Doe that public schools were prohibited from denying immigrant students access to elementary and secondary public education. The Court stated that undocumented children have the same right to a free public education as citizens of the United States and permanent resident; and

WHEREAS, the Board embraces the diversity of our students and families and the rich language and cultural assets they bring to our School and strongly supports and encourages the participation of all parents and families in our schools; and

WHEREAS, the School does not ask for, or collect immigration status information on students;

NOW, THEREFORE, BE IT RESOLVED that the Board of Directors of Oakland School for the Arts declares its commitment that the School be a safe and welcoming place for all students and their families and encourages the Executive Director to communicate this commitment; and,

BE IT FURTHER RESOLVED that all OSA students who register for services and meet the federal and state criteria are entitled to receive all school services, including free lunch and educational services even if they or their family are undocumented.

BE IT FURTHER RESOLVED that OSA declares its commitment that our school be a welcoming place for all students and their families regardless of immigration status, and because it is the general policy of the school not to allow any individual or organization to enter our school sites if the educational setting would be disrupted by that visit, all requests for documents or entrance to the School sites by any immigration enforcement officer shall be immediately forwarded to the Executive Director for review to ensure the safety of all students, as well as compliance with applicable state and federal laws.

BE IT FURTHER RESOLVED that OSA personnel must receive consent from the student's parent or guardian before a student can be interviewed or searched by any officer seeking to enforce the civil immigration laws at the school, unless the officer presents a valid, effective warrant signed by a judge, or presents a valid, effective court order.

BE IT FURTHER RESOLVED that OSA personnel shall immediately notify the student's parents or guardians if a law-enforcement officer requests or gains access to a student for immigration-enforcement purposes, unless such access was in compliance with a judicial warrant or subpoena that restricts the disclosure of the information to the parent or guardian.

BE IT FURTHER RESOLVED that the Board reaffirms the Oakland Unified School District's unequivocal commitment to ensuring a safe educational environment for all students, parents, and staff, serving as a safe educational community for all to the fullest extent provided by the law.

# **Student Transportation Bill SB1072 Resolution 2019-003**

**BE IT RESOLVED** by the Board of Directors of Oakland School for the Arts that, in compliance with SB 1072, any transportation plan for students involving a school bus, youth bus, or school pupil activity bus include safety procedures to ensure that a pupil is not left unattended.

# **Resolution 2019-004 Modification of Authorized Signers**

**RESOLVED**, by the Board of Directors of the Oakland School for the Arts that the authorized signers for Summit Bank and Merrill Lynch accounts be updated to recognize only the following signers: Mike Barr, Elise Darwish, Antonette West, Brian Köhn, and Jonathan Faustine.

**BE IT FURTHER RESOLVED**, by the Board of Directors of the Oakland School for the Arts that the School Principal may sign and authorize contracts up to \$5,000.

# Resolution 2019-005 Interim Ombudsperson

**BE IT RESOLVED** by the Board of Directors of Oakland School for the Arts that the Board recognizes Randi Gallenson as the interim Ombudsperson of Oakland School for the Arts, until such position is filled by another qualified non-employee.

Secretary's Certification: I certify that the foregoing resolutions were duly adopted by the Board of Directors of the Oakland School for the Arts at a properly noticed open meeting held on August 29, 2018 in room 408 in the School of Instrumental Music of the Oakland School for the Arts, 1920 Telegraph, Oakland California, at 6:15 PM at which a quorum was present.

<i>-</i>		
Milica Mitrovich Board Secretary	Date	

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# OSA Board Dates 2018-2019

Full Board Meeting	Packet to Board Members	Finance Meeting	<b>Meeting Theme</b>
Wednesday	Friday	Monday	Board Governance
August 29	August 24	August 13	School Year Kickoff
Saturday	Monday	None	Board Retreat
October 13	October 9		
Wednesday	Friday	Monday	Pillars I & III
November 28	November 16	November 12	
Wednesday	Friday	Monday	Pillars II & IV
January 30	January 25	January 14	
Wednesday	Friday	Monday	Financial Update
March 27	March 22	March 18	
Wednesday	Friday	Monday	First Review of Budget
May 29	May 24	May 20	
Wednesday	Friday	Monday	2019-20 Planning
June 26	June 21	June 17	

	Tentative First Meeting of 2019-20	
Wednesday	Friday	Board Governance
August 28	August 23	School Year Kickoff